



**Linda Googh**  
International Dance  
Competition Judge  
Choreographer/Reflexologist

Professional Associations:  
Professional Adjudicator's Alliance  
ACTRA Toronto  
Canadian Actors Equity  
Reflexology Association of Canada (RAC)

Linda Googh has judged numerous dance competitions in the U.S.A., Canada, and most recently Dubai, where she adjudicated the 2010 Dubai International Dance Competition and presented her signature educational dance wellness workshop, "*Danceflexology*" to teachers and students.

Linda has an international reputation as an outstanding Choreographer, Producer and Judge with over 30 years experience, evaluating and hiring professional dancers and entertainers. Since her days on the Tommy Hunter Show, she has been a pioneer in the dance world. She was the first Canadian to earn a scholarship to the prestigious Dance Masters of America, the first white dancer to receive membership in The Black Dance America Company, the first Canadian to choreograph and produce for Kings Productions at Canada's Wonderland and the creator and choreographer of the Argo Sunshine Girls Cheerleaders.

Linda played the lead (Cold Ethyl) for the ABC Special "Alice Cooper Welcome To My Nightmare". She has done numerous specials for CFTO, CBC including the Juno Awards and the Circus series. She was a member of the Charlottetown Festival Company for 4 years and a dancer in Las Vegas. From the beginning Linda combined teaching with her professional dance career starting with The Brian Foley Studios and The Len Gibson Academy. As a producer and choreographer, Linda produced the annual Armed Forces tours in Europe, the Middle East and the Canadian Arctic for 10 years. She became known as a Leading Industrial Show Choreographer with clients such as General Motors, Ford, Chrysler, Carling O'Keefe and the

Toronto Sun Newspaper. She maintains her commitment to dance through judging and guest teaching.

Her career expanded into an even wider scope as a result of traumatic foot injuries. Her own process of healing led her to study holistic approaches to wellness and she discovered the hands-on therapy of foot reflexology. Passionate about teaching and helping others, she became trained and certified as a professional reflexologist.

As a dancer/choreographer/reflexologist, she understood the problems and injuries that dancers face throughout their career. The impact of reflexology on her personal recovery inspired her to combine her skills to create her signature "Danceflexology Wellness Workshop", the most unique educational dance wellness workshop of its kind.

Recent articles include "Where Dance Meets Reflexology" and "Give Your Hands a Hand in Canada's Dance Quarterly Magazine. Linda continues to keep her pulse on up and coming Canadian talent through her Production Company Linda Googh Enterprises " and she is actively involved in promoting wellness for dancers, yogi's, and others through workshops, speaking, writing and her private Reflexology practice.



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